

CONRAD ATKINSON

CONSTANTLY CONTESTING

1. **The Final Collaboration between Marcel Duchamp and Vincent Van Gogh**, 2002

Onglaze transfer and gold luster on ceramic

5" x 8" x 9 1/2"

\$7,000

2. **New York Suit**, 1996

Suit with digitally produced embroidery

43" x 25"

\$10,000

3. **The Guardian**, 2001

Digital print with archival pigments

47" x 30"

\$8,000

4. **The New York Times**, November 17, 2001

Digital print with archival pigments

46" x 28 1/2"

\$8,000

5. **The New York Times**, May 26, 2002

Digital print with archival pigments

45" x 29 1/2"

\$8,000

6. **AIDS Suits**, 1998

Suit with digitally produced embroidery

86" x 18"

\$10,000

7. **Sense**, 1994

Colored pencil Xerox and pen on paper

13" x 8 1/2"

\$1,000

8. **Immigration**, 1995

Watercolor, Xerox on paper

11" x 7 1/2"

\$1,000

9. **Immigratude**, 1995

Watercolor, Xerox on paper

11" x 7 1/2"

\$1,000

10. **Made Somewhere**, 1995

Watercolor, cloth label, Xerox on paper

11" x 7 1/2"

\$1,000

11. **Mostly I Seek**, 1989

Gold oil paste, acrylic ink on black board

30" x 20"

\$1,500

12. **Rivers of Blood** (From the MET), 2003

Ink on paper

11" x 8 1/2"

\$1,000

13. **The Wounds from the Metropolitan Museum of Art**, 2003

Ink on paper

11" x 8 1/2"

\$1,000

14. **Wounds from the Metropolitan**, 2003

Ink on paper

11" x 8 1/2"

\$1,000

15. **Suit Worn by Manet Whilst Painting A BAR AT THE FOLIES-BERGÈRE and Passed on to Van Gogh for his SELF-PORTRAIT WITH BANDAGED EAR, Only Recently Discovered in a Northern Californian Charity Shop**, 2002

Kuppenheimer silk jacket with digitally produced embroidery

\$10,000

16. More Blood and Scars with Golden Orifices, 2002
Onglaze transfer (Courtauld and gold lustre on ceramic
8" x 23 1/2 x 17 1/2"
\$9,000

17. Metropolitan Wounds, 2003
6' x 60"
Digital print on paper
\$6,000

18. All the Wounds and a Mutilated Hercules with a Cranach Vine Leaf, 2002
Onglaze transfer (Belvedere Torso) and gold lustre on ceramic
8" x 23 1/2 x 17 1/2"
\$9,000

19. A Collaboration on Scars Between Fra Angelico, Conrad Atkinson and Vincent Van Gogh, 2002
Polo University Club wool jacket by Ralph Lauren with digitally produced embroidery
32" 1/2 x 24"
\$7,000

20. Foot Wound, 2002
Watercolour and rubber stamp on paper
24" x 20"
\$4,000

21. Financial Times, Matisse Edition, 1985
Acrylic on canvas
68" x 52"
Collection of Ronald & Frayda Feldman
NFS

22. The New York Times Immigrant, 1997
Canvas, thread, trousers, acrylic, hangar
42" x 18"
\$7,000

23. Jesus, 2002
Acrylic and digitally produced embroidery on cottonduck
26" x 21"
Collection of Jay Smith
NFS

24. Mutilated Ears Uncovered, 2002
Digitally produced embroidery on linen
26" x 21"
\$7,000

25. A Dying and Minority Art Form, 1995
Canvas, thread, trousers, acrylic, hangar
38" x 17"
\$7,000

26. The Wall Street Alien, 1991
News paper on linen
24" x 15 1/2"
\$1,200

27. Samuel Beckett is Dead, 1989
Paint on newsprint mounted on linen
32" x 18"
Collection of Tim Rollins
NFS

28. Le Monde, 1990
16/120
Silkscreen on paper
30" x 22"
\$1,200

29. Daily Consumerica, 1988
Silkscreen
25 1/2" x 18 1/2"
Collection of Ronald & Frayda Feldman
NFS

30. The Wall Street Journal, 1985
1/50
Silkscreen with hand-coloring
30" x 22"
\$2,000

31. The Wall Street Journal Billboard, 1986
Lithograph and acrylic, 4 panels
119 1/2" x 79 1/4"
\$1,500

32 – 41. Obliteration Series 2001-2002

10 Paintings

Paint on newsprint, mounted on linen

46" x 28 1/2"

\$7,000 each/Group \$50,000

FREESTANDING IN THE GALLERY

42. AIDS Sink with Van Gogh's Ear and Golden Residues, 2002

Onglaze transfer and gold lustre on ceramic

16" x 12" x 7 1/2"

\$6,500

43. For Bruegel, 2002

Porcelain, mobile phone with underglaze and lustre, gold thread and gilt frame

15" x 41" x 32"

\$20,000

44. What Looks Like Christ's Wounds and Golden Residues, 2002

Onglaze transfer and gold lustre on ceramic

16" x 12" x 7 1/2"

\$6,500

ON THE PLATFORM (\$3,000 each)

45. Beautiful Objects, 2002

Onglaze transfer on ceramic with gold lustre

3" x 6 1/2" x 9 1/2"

46. More Beautiful Objects, 2002

Onglaze transfer on ceramic with gold lustre

8" x 6" diameter

47. Crude Ugly Objects, 2003

Onglaze transfer on ceramic with gold lustre

13" x 4" diameter

48. Peach Tree Street, 1998

Onglaze transfer on ceramic with gold lustre

8 1/2" x 6 1/2"

49. Families in a Landscape, 1998

Onglaze transfer on ceramic with gold lustre

3" x 6 1/2" x 9"

50. Love Always Speaks but not Only with Words, 1995

Onglaze transfer on ceramic with gold lustre

6 1/2" diameter

51. Development is a Mixed Blessing, 1999

Onglaze transfer on ceramic with gold lustre

3" x 9" x 6 1/2"

IN THE WINDOWS

52. Aesthetics can be a Pretty Ugly Business, 2002

Daniel Hecher wool suit with digitally produced embroidery

43" x 25"

\$5,000

53. Gold Standard, 1995

Trousers with digitally produced embroidery

43" x 18"

\$3,000

54. The IMF is a Feudal Fossil, 1994-2003

Onglaze transfer on ceramic with gold lustre

Various sizes

\$3,000